

SHANNON LEWIS

Broadway: *Curtains* (Mona Page- u/s performed Bambi & Georgia); *Sweet Charity* (Ursula); *The Look of Love* (Principal); *Contact* (Standby/performed wife, Girl in the Yellow Dress); *Fosse* (I Gotcha); *Candide* (u/s performed Paquette) and *Crazy for You* (Vera). National Tours: *A Chorus Line* (Sheila); *Pippin* (Fastrada). City Center *Encores!* *Damn Yankees* (Lola u/s Dance Captain); *Sweet Adeline* (Overture Duet) and *Tenderloin*. NYC Workshops include: *An American in Paris* (Nana); *The Boy From Oz* (LadyWhite); *Dirty Dancing* (Penny); *Sweet Smell of Success*. Regional: *Contact* (Girl in Yellow Dress) at Asolo Rep; *Carmen* (Juanita) at La Jolla Playhouse; *Pippin* (Fastrada) at Goodspeed; *Damn Yankees* (Lola) at North Shore; *A Chorus Line* (Sheila) at TUTS. Original Cast Recordings; *Fosse*; *The Broadway Musicals of 1930*; *Candide*; *Tenderloin and Sweet Charity*. Film: *Beyond the Sea*; *The Stepford Wives*; *Across the Sea of Time*; *Anything But Love*. Commercials: *Mohegan Sun*; *E-Bay* and *Trident*. shannonlewis.net